

Live Oak Theatre Audition Form

Please complete and hand in at audition with your resume and photo (if available)

Production: _____

Performance Dates: _____

Rehearsal Period: Live Oak rehearsals generally take place within an 8-10 week production period prior to opening. Rehearsals will be held predominantly on Tuesday and Thursday Evenings & Saturday afternoons. Additional rehearsals may be scheduled on an as needed basis on Monday evenings. The 2 weeks leading up to opening night are extremely important. Attendance is mandatory at all dress and tech rehearsals. We ask that you keep Saturday afternoon/evening and Sunday afternoons open and free of appointments, vacation and other activities in the 2 weeks/weekends prior to opening. Depending on the size of your role, you will most likely be required to attend between 2-4 rehearsals per week. We understand that talented performers are often involved in other projects and activities and we will always do our best to accommodate your schedule as long as we are aware of your conflicts up front. Please list any conflicts you may have on the bottom of this form and initial your acceptance of this policy below.

Please note: At the Live Oak Theatre we value your talent AND YOUR TIME. Rehearsals will begin and end on time and you will not be scheduled for unnecessary rehearsals.

General Info

Name: _____ Home Phone: _____

Address: _____ Cell Phone: _____

City/State/Zip _____ E-Mail: _____

If under 18:

Parent/Guardian Cell#: _____ Parent/Guardian e-mail: _____

Parents Names: _____

Birthdate: _____ Age: _____ School: _____ Grade: _____

Height: _____ Gender(circle one): M F

Voice Type (circle one): Soprano, Mezzo, Alto, Tenor, Baritone, Bass, unknown

Previous Acting / Dancing / Singing / Theater Experience and Formal Training – Check all that apply (feel free to use the back of the form if you need more space):

Resume Attached (circle one) Yes No

Theater Experience

	<u>Date/Year</u>	<u>Show</u>	<u>Role</u>	<u>Organization / School</u>	<u>Director</u>
1.					
2.					
3.					
4.					
5.					

Formal Training – Please specify type, years, instructor, and school.

Special Talents? (e.g., gymnastics, juggling, play an instrument, magic etc...)

List any parts/roles you are particularly interested in: _____

List any parts/roles that you do NOT want: _____

Are you willing to be in the Ensemble? Yes No

Just a Few More Things...In the event you do not get a part, would you still be interested in remaining involved with the production in any of the following areas? (Please circle all that interest you).

Stage Mgr Lighting Set Construction Costumes Advertising / Publicity

Stage Crew Sound Make-up Ushering Box Office Hospitality

PLEASE LIST ALL CONFLICTS YOU HAVE BETWEEN NOW AND THE PERFORMANCE DATE AND WHETHER THEY ARE FLEXIBLE OR NOT (use the back of the page if you need to) :

I accept the rehearsal policy as noted above. (performer/ guardian please initial below)